



## Access and Participation Statement

Fourth Monkey remains committed to widening access and participation to Actor Training, particularly those students from non-traditional routes. This commitment is reflected in the organisations Vision and Mission:

**Our vision** is to create societal and cultural change through performance and training excellence.

**Our mission** is to revolutionise the arts through innovative actor training, performance excellence and collaboration.

At Fourth Monkey equality and diversity continues to be the corner stone of its continuous development, driven with purpose and clarity by its diverse leadership team, with a view to achieving our key operational objectives:

- Students from a variety of diverse backgrounds learn to focus on their assets and are given the self confidence, strength and support to overcome the unique set of barriers and prejudices they will face no matter the circumstances.

To achieve these objectives Fourth Monkey actively engages in a far reaching access and participation programme on a national and international scale whereby it offers an extensive programme of engagement workshops and seminars, reaching in excess of 1800 participants annually; participants who otherwise may not be able to gain access to training or arts provision.

- Low socioeconomic groups
- Those who are first in their generation to consider higher education
- Those who attend schools and colleges where performance is below the national average
- Those who have a disability
- Those from under-represented ethnic backgrounds
- Those who are neurodivergent
- Those from the LGBTQ community
- Carers
- Students with English as a second language



To support these objectives Fourth Monkey awards annual scholarships and bursaries ranging from 25-100% of individual student fees. These scholarships are financed by Fourth Monkey and the organisation has awarded in excess of £250,000 to date.

The organisations ethos is reflected in our Admissions Procedures, where impartial advice and guidance is given to ensure all applicants are supported and placed on the course appropriate to their demonstrated ability to achieve.

Senior management ensures this is achievable by continuously reviewing and evaluating:

- Admissions Data
- Progression and Retention Data
- Learning and Teaching
- Assessment
- Induction
- Student Support
- Staff development
- The process of Programme Development and Review

In addition, the organisation reviews, evaluates and responds to:

- Changes in the wider Arts Industry
- Socioeconomic and Environmental change

This Access and Participation Statement has been developed and implemented after careful analysis and consideration from data gathered via our own application process, student feedback forms, student and staff consultation, development management consultation and outreach engagement.

We review this Access and Participation statement annually as part of our annual review of Fourth Monkey policies.