

Lucy Millett

Playing Age: 16 - 28

Height (ft, in): 5'5"

Hair: Brown

Eyes: Brown

Build: Medium

Native Accent: Standard English

Spotlight Pin: [7410-5644-8194](https://www.spotlight.com/actor/lucy-millett)



Fourth Monkey

Two Year Rep

Contact office@fourthmonkey.co.uk
020 7281 0360
Fourth Monkey, The Monkey House, 97-101 Seven Sisters Road, N7 7QP

Training Fourth Monkey Two Year Rep Actor Training Programme 2018 - 2020
Laboratoire de Formation au Theatre Physique, Paris, France 2016-2017
Robert Castle Sense Memory and Scene Study Workshop, 2015
Bob McAndrew Acting on Screen Workshop, 2013
Method Acting Center, classes, Paris, 2012-2013

Theatre

Year	Role	Production	Company
2020	Bolingbroke	Richard II	Fourth Monkey, Dir. Simone Coxall
2019	Violet	August: Osage County	Fourth Monkey, Dir. Simone Coxall
2019	Hamlet	Hamlet	Fourth Monkey, Dir. Darren Strange
2019	Clown	Rebelrebelrebelrebelrebel. Please?	Fourth Monkey in association with Rhum and Clay
2019	Various	Playing the Victim	Fourth Monkey, Dir. Lewis Hart
2019	Anita	Gilt	Fourth Monkey, Dir. Emma Gersch
2017	Lauren	Circle Mirror Transformation	Etoile du Nord, Paris Théâtre du Centre, Avignon Festival
2016	Various	Além, Constellations	Th. El Duende, Paris
2012	Witches	Macbeth	Aldridge Theatre, Dir. Amanda Liddle
2012	Carol	Oleanna	Aldridge Theatre, Dir. Amanda Liddle

Film

Jeanne en Secret / short film / second role / 2013
ORIANE POLACK, WAKE UP FILMS

Playtime / short film / main role / 2007
HANA GEISENDORFER, EICAR

'Best Short for a Teenage Audience' Prize at the 24e International Interfilm Short Film Festival, Berlin 2008

Bluebeard / fine art video / 2007
ALICE ANDERSON, FONDATION HERMES

La Petite Cérémonie / tv short film / main role / 2002
BÉNÉDICTE PAGNOL, LES FILMS DE LA GRANDE OURSE
Jury Prize + Audience Award, Festival de Films Européens in Pays de Loire, 2002
Festival Favorite SFX Prize, 11e Festival of Short Film in Seine-Saint-Denis, 2002

Accents: American-Standard, English-Standard*, French, Liverpool, RP, Russian, Yorkshire

Languages: English*, French*, Italian

Additional Experience

Assistant Director, Mumma Bear and Revolt, Experimental Monkey Fringe, 2019
Role Play, British Red Cross Psychological Support Training, Emma Gersch Training, 2019
Temper Theatre intensive with Finn Morrell 2019
Drama and Art Weekly Workshops Leader, Louis Blanc Primary School, Paris, 2017-2018
Role Play, HR Recruitment Innovation R&D, Orange Telecom, NMA Consulting, 2017
Prop Maker and Set Design Assistant, Compagnie Elapse, Paris, 2014-2017
Fine Art Foundation Course, Prep'art, Paris, 2012-2013

Other Skills

Fine Art, Face Painting, Mask and Prop Making, Horse-riding, Hula Hooping, Ice Skating, Rollerblading, Choral Singing, Flute (basic), Piano (basic), African and Contemporary Dance, Merengue, Jive, Waltz, Devising, Grotowski, Laban, Mask, Meisner, Role Play