

# Esme Wright

Playing Age: 16 - 21

Height: 5'4"

Hair colour: Blonde

Hair Length: Long

Eyes: Grey-Green

Build: Slim

Native Accent: Midlands-West

Spotlight: 6214-6751-5522



**Fourth Monkey**

Two Year Rep

**Contact** office@fourthmonkey.co.uk  
020 7281 0360  
Fourth Monkey  
The Monkey House, 97-101 Seven Sisters Road, London N7 7QP

**Training** Fourth Monkey Two-Year Rep Actor Training Programme 2017 - 2019

## Theatre

Year	Role	Production	Company
2019	Nastya	The Lower Depths	Fourth Monkey
2019	Gower/Fisherwoman/ Goddess Diana	Pericles	Fourth Monkey
2018	Ezekiel Cheever	The Crucible	Fourth Monkey
2018	The Wayward One	Wild Things	Fourth Monkey (Experimental Fringe)
2018	Pedrolino	La Locanda dei Complotti	Fourth Monkey in association with Antonio Fava
2018	Cat/ensemble	The War of the Worlds	Fourth Monkey in association with Rhum and Clay
2018	Olivia	Shoot/Get Treasure/ Repeat	Fourth Monkey
2018	Hamlet	Hamlet	Fourth Monkey
2017	Lucy	Losing It	Peer Productions, directed by Nina Lemon
2017	Billie	High	Peer Productions, directed by Nina Lemon
2016	Pandora/Hayley/Police Woman	Hidden	Peer Productions, directed by Nina Lemon

**Accents (\*-Native):** American-Standard, Birmingham, Cockney, English-Standard\*, RP, Liverpool, Midlands-West\*, Multicultural London (MLE), Norfolk.

### Other Experience:

BASSC-Rapier and Dagger (Distinction), BASSC-Unarmed (Distinction).

Trained at 'The International School of The Comic Actor' in Italy, directed by Antonio Fava.

Trained at 'Peer Productions' a TIE Company.

Trained in Decroux Mime and Corporeal Mime with Guillaume Pigé and Ramon Ayres.

Trained in Clown with Stephen Sobal.

Trained in Puppetry with Tom Espiner

Intensive workshop in Meisner with Phillipa Strandberg-Long

Intensive workshop in Grotowski with Magda Tuka.

**Additional Skills (\*-highly skilled):** Ballet, Charleston, Tap\*, Contemporary Dance, Clown, Commedia dell'Arte, Choral Singing, Theatre In Education, Horse riding