



## FOURTH MONKEY'S GRIMM TALES: THE BLOODY COUNTESS

Following the success of **Fourth Monkey's** sell-out dark and disturbing production of *Alice* at last year's Edinburgh Festival Fringe, it presents a late-night production of gothic decadence and horror in **The Bloody Countess**, as part of its **Fourth Monkey's Grimm Tales** themed season for **theSpaceUK (7-29<sup>th</sup> August – not Sundays)**. Devised and adapted by the company and directed by **Tom Espiner**, who is an associate of **multi-award-winning puppet company Blind Summit**, the work is inspired by the life of the **Countess Erzsebet Bathory**, renowned as the most sadistic female serial killer in history, who reputedly bathed in the blood of murdered virgins to maintain her youthfulness.

The 'grim tale' of **The Bloody Countess** will be performed at **22.45** at the new **SpaceTriplex** venue, while the remaining 'Grimm tales' in the season – adult reimagining's of **Rapunzel**, **Little Red Cap** and **Hansel & Gretel** – take place at **theSpace on Niddry Street**.

Since it launched with a sell-out production of *A Clockwork Orange* at the Edinburgh Fringe in 2010, **Fourth Monkey** has established a reputation for work that is as entertaining as it is challenging, and many of its Fringe premieres have gone on to have a life beyond Edinburgh. *A Clockwork Orange*, *Elephant Man* (2012) and *The Peculiar Tale of Pablo Picasso and the Mona Lisa* (2013) all transferred to London and the newly-formed **Fourth Monkey Ensemble** toured *Elephant Man* successfully in autumn 2014/spring 2015, securing **4-star reviews** from both *The Independent* and *The Stage*. Fourth Monkey productions have been nominated for a total of **six Off-West End Awards** and its much-emulated training programmes led to it being shortlisted for **The Stage's 2015 School of the Year award**.

[www.fourthmonkey.co.uk](http://www.fourthmonkey.co.uk)

**Recommended by The List: Best Theatre Shows at Edinburgh Festival Fringe 2015!**

**What the press said about Alice at the 2014 Edinburgh Festival Fringe:**

'The ensemble work beautifully together... worth staying up for' \*\*\*\* **British Theatre Guide**

'A wonderful piece of theatre' **Highly Recommended Show - Fringe Review**

'...marries stunning attention to detail with an excellent cast' \*\*\*\* - **A Younger Theatre**

**For all press enquiries, please contact:**

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**7-29 August, 22.45, 75 mins. 7-29 August (not Sundays). Space Triplex (venue 38), The Prince Philip Building, 19 Hill Place, EH8 9DP. Suitability: 14+. £12(£10), family £8, group discounts available; previews 7-8 August £8(£6), family £5; 2-for-1 10-11 August. Box Office: 0131 510 2383, [www.thespaceuk.com](http://www.thespaceuk.com)**