



## FOURTH MONKEY'S GRIMM TALES: RAPUNZEL

**'Rapunzel, Rapunzel, let down your hair, so that I may climb the golden stair.'**

Following the success of **Fourth Monkey's** sell-out dark and disturbing production of *Alice* at last year's Edinburgh Festival Fringe, the adult fairy tale **Rapunzel** is presented as part of **Fourth Monkey's Grimm Tales** themed season for **theSpaceUK (7-29<sup>th</sup> August)**. Using Fourth Monkey's signature physical ensemble style to explore themes of abuse and entrapment through the dual worlds of reality and story, the magical, traditional Grimm story mirrors a modern struggle of post-natal depression. **Rapunzel** has been adapted and directed by Fourth Monkey Two Year Rep Course Director **Angela Gasparetto**, who was Movement Director on *Alice*, assisted by **Rose Trustman** with dramaturgy by Two Year Rep graduate **Sadie Clark**.

The other productions in the season are **Little Red Cap, Hansel & Gretel** (like **Rapunzel**, at **theSpace on Niddry Street**) and **The Bloody Countess** (a late-night performance at **SpaceTriplex**). Guaranteed to tingle the spine, freeze the marrow and chill the blood, these are definitely not fairy tales for children!

Since it launched with a sell-out production of *A Clockwork Orange* at the Edinburgh Fringe in 2010, **Fourth Monkey** has established a reputation for work that is as entertaining as it is challenging, and many of its Fringe premieres have gone on to have a life beyond Edinburgh. *A Clockwork Orange*, *Elephant Man* (2012) and *The Peculiar Tale of Pablo Picasso and the Mona Lisa* (2013) all transferred to London and the newly-formed **Fourth Monkey Ensemble** toured *Elephant Man* successfully in autumn 2014/spring 2015, securing **4-star reviews** from both *The Independent* and *The Stage*. Fourth Monkey productions have been nominated for a total of **six Off-West End Awards** and its much-emulated training programmes led to it being shortlisted for **The Stage's 2015 School of the Year award**.

[www.fourthmonkey.co.uk](http://www.fourthmonkey.co.uk)

**Recommended by The List: Best Theatre Shows at Edinburgh Festival Fringe 2015!**

**What the press said about Alice at the 2014 Edinburgh Festival Fringe:**

**'The ensemble work beautifully together... worth staying up for' \*\*\*\* - British Theatre Guide**

**'A wonderful piece of theatre' Highly Recommended Show - Fringe Review**

**'...marries stunning attention to detail with an excellent cast' \*\*\*\* - A Younger Theatre**

**For all press enquiries, please contact:**

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**7-29 August, 16.30 (70 mins). Suitability: 14+. theSpace on Niddry Street (venue 9), EH1 1TH. £11(£9), family ticket £7, group discounts available; previews 7-9 August £8(£6), family £5; 2-for-1 10-11 August. Box Office: 0131 510 2395, [www.thespaceuk.com](http://www.thespaceuk.com)**