



FOURTH MONKEY'S GRIMM TALES: HANSEL & GRETEL

'When the moon comes up, I will be able to see the crumbs of bread that I scattered and they will show us the way home'

Following the success of **Fourth Monkey's** sell-out dark and disturbing production of *Alice* at last year's Edinburgh Festival Fringe, the adult fairy tale **Hansel & Gretel** is presented as part of its **Fourth Monkey's Grimm Tales** season for **theSpaceUK (7-29th August)**. Containing mature themes of conflict and incest, the show is heavily based on the work of Antonin Artaud, so much so that Antonin himself actually makes an appearance within the piece. Adapted and directed by **Toby Clarke**, **Hansel & Gretel** follows his critically acclaimed Fourth Monkey Fringe productions of *Alice* (2014) and *Sans Salomé* (2013), and *Result* for Sketty Productions. This, as with the other shows in the season, also welcomes a Fourth Monkey alumni back to assistant direct; Natalie Allison.

The other productions in the season are **Rapunzel**, **Little Red Cap** (like **Hansel & Gretel**, at **theSpace on Niddry Street**) and **The Bloody Countess** (a late-night performance at **SpaceTriplex**). Guaranteed to tingle the spine, freeze the marrow and chill the blood, these are definitely not fairy tales for children!

Since it launched with a sell-out production of *A Clockwork Orange* at the Edinburgh Fringe in 2010, **Fourth Monkey** has established a reputation for work that is as entertaining as it is challenging, and many of its Fringe premieres have gone on to have a life beyond Edinburgh. *A Clockwork Orange*, *Elephant Man* (2012) and *The Peculiar Tale of Pablo Picasso and the Mona Lisa* (2013) all transferred to London and the newly-formed **Fourth Monkey Ensemble** toured *Elephant Man* successfully in autumn 2014/spring 2015, securing **4-star reviews** from both *The Independent* and *The Stage*. Fourth Monkey productions have been nominated for a total of **six Off-West End Awards** and its much-emulated training programmes led to it being shortlisted for **The Stage's 2015 School of the Year award**.

www.fourthmonkey.co.uk

Recommended by The List: Best Theatre Shows at Edinburgh Festival Fringe 2015!

What the press said about Toby Clarke at the Edinburgh Festival Fringe:

'A potentially major new writing and directing talent' ** The Scotsman (Sans Salomé)**
'A wonderful piece of theatre' Highly Recommended Show - Fringe Review (Alice)
'...marries stunning attention to detail with an excellent cast' ** - A Younger Theatre**

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7-29 August, 19.30 (70 mins). Suitability: 14+. theSpace on Niddry Street (venue 9), EH1 1TH. £11(£9), family ticket £7, group discounts available; previews 7-9 August £8(£6), family £5; 2-for-1 10-11 August. Box Office: 0131 510 2383, www.thespaceuk.com