



FOURTH MONKEY'S GRIMM TALES

Celebrating its fifth consecutive year at the Edinburgh Festival Fringe, **Fourth Monkey presents a themed season for the first time** in 2015. Evolving from 2014's sell-out dark and disturbing *Alice*, the **four brand new productions** will comprise of three reimagined tales from the Brothers Grimm – **Rapunzel**, **Little Red Cap** and **Hansel & Gretel** at **theSpaceUK on Niddry Street**, plus a newly devised 'grim tale' inspired by the life of legendary female serial killer Erzsebet Bathory, **The Bloody Countess**, at **SpaceTriplex**, all from **7th to 29th August**. Guaranteed to tingle the spine, freeze the marrow and chill the blood, these are definitely not fairy tales for children!

Rapunzel – Using Fourth Monkey's signature physical ensemble work to explore themes of abuse and entrapment combining both myth and reality, **Rapunzel** is adapted and directed by Fourth Monkey Two Year Rep Course Director Angela Gasparetto (Movement Director on *Alice*), assisted by Rose Trustman with dramaturgy by Two Year Rep graduate Sadie Clark.

Little Red Cap – A physical ensemble story of adolescence, rebirth and parenthood, written by Two Year Rep graduate Ami Sayers and directed by Stephen Sobal, who directed Fourth Monkey's 2014 Fringe production of *Treasure Island*.

Hansel & Gretel – Containing themes of conflict and incest with an Artaudian style, **Hansel & Gretel** is adapted and directed by Toby Clarke, who also wrote Fourth Monkey's critically acclaimed Fringe productions of *Alice* (2014) and *Sans Salomé* (2013), and *Result* for Sketty Productions, with Fourth Monkey alumni Natalie Allison as assistant director.

The Bloody Countess – Late night horror inspired by the legend of Erzsebet Bathory, who tortured and murdered an estimated 650 young women. Devised by the company and directed by Tom Espiner, an associate of multi-award-winning puppet company Blind Summit, assisted by Angela Gasparetto.

Since it launched with a sell-out production of *A Clockwork Orange* at the Edinburgh Fringe in 2010, **Fourth Monkey** has established a reputation for work that is as entertaining as it is challenging, and many of its Fringe premieres have gone on to a life beyond Edinburgh. Its much-emulated rep training programme has led to the company being shortlisted for **The Stage's 2015 School of the Year award**.

www.fourthmonkey.co.uk

What the press said about Alice at the 2014 Edinburgh Festival Fringe:
'The ensemble work beautifully together... worth staying up for' **** **British Theatre Guide**
'A wonderful piece of theatre' Highly Recommended Show - Fringe Review

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Rapunzel 16.30; Little Red Cap 18.00; Hansel & Gretel 19.30. All shows 70 mins. 7-29 August.
Suitability: 14+. theSpace on Niddry Street (venue 9), EH1 1TH, £11(£9), family ticket £7, group discounts available; previews 7-9 £8(£6), family £5; 2-for-1 10-11. Box Office: 0131 510 2383.
The Bloody Countess 22.45, 75 mins. 7-29 August (not Sundays). Suitability: 14+. SpaceTriplex (venue 38), 19 Hill Place, EH8 9DP, £12(£10), family £8, group discounts available; previews 7-8 £8(£6), family £5; 2-for-1 10-11. Box Office: 0131 510 2395. www.thespaceuk.com