



Prospectus  
2012 – 2014

**Two Year Rep**  
[www.fourthmonkey.co.uk](http://www.fourthmonkey.co.uk)



# Two Year Rep

[www.fourthmonkey.co.uk](http://www.fourthmonkey.co.uk)

The monkey type of person has a good chance of becoming famous or well known.

These are intelligent, well-read and intellectual people and once they set a target, it is a rare thing for them to fail.

Eastern Philosophy

*“This is the future of actor training”*

Clare Hope-Ashitey (Actress)

*Credits: Children of Men, Shooting Dogs, Exodus,  
Black Brown White*



**Fourth Monkey**  
Theatre Company



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# About Us



**Fourth Monkey**  
Theatre Company

## Two-Year Rep Programme

*Training you to work, to work for yourself and to work with us.*

With an industry that is transforming beyond recognition, training for the industry requires a different and responsive approach to these changes.

No longer are the tools of the actor enough to *make it* and survive within the profession. There is now more than ever a greater need for the actor to be able to create opportunity for him or herself, rather than what has become, the singular three-year training objective of *'getting an agent'*.

The Fourth Monkey Two-year Rep Training Programme is an innovative actor training course with a difference.

Whilst rightly not ignoring the traditional and correct pursuits of representation upon completion of the programme (we too have a showcase), we also focus on providing the tools and empowering the actor to create work, a company or an ensemble of their own.

A pro-active actor is what we believe the industry needs more of and one that we do our utmost to develop.

Also of course, as a practicing professional production company, delivering ensemble based work we are always looking at developing actors and indeed work where the relationships go beyond the training project.



*"I have had some truly fantastic experiences, from intense rep seasons to profound training periods. This fresh and imaginative approach to making your way in the industry has really pushed the boundaries for everyone involved."*

Grant Russell,  
Fourth Monkey Company Member

This may not be a revolution, but it truly is an evolution in the way the actor trains and is at the forefront of the changes within the industry that will hopefully take us all to a more interesting creative world of the future.

The Two Year Rep project offers an affordable and complete full-time training programme for all; a means by which to help fund it by our innovative fundraising philosophy and a programme of training that is founded as much in practice as it is in study. Training you to work, to work for yourself and to work with us.

This is training for the 21<sup>st</sup> Century!



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*"A sumblime piece of theatre" \*\*\*\*\**  
Fringe Review



# Project Outline

*Founded in the principles of ensemble and a simple belief in learning via the process of 'doing'.*

Responding to the changing landscape of the performance industry and the need for new avenues into the profession, Fourth Monkey have created a project that not only trains the actor but also ultimately employs them and empowers them to develop work of their own.

Working with a professional theatre company with a reputation for bold and challenging work, the actor will spend a majority of their first year training with leading industry professionals in:

*Ensemble, Voice, Clown, Movement, Physical Theatre, Commedia dell'Arte (residential four-week project in Italy), Singing, Contemporary Dance, Laban, Puppetry, Devised Theatre, Alexander Technique, Meisner, Bikram Yoga, Stage Combat, Theatre Production, Classic and Contemporary Theatre Styles.*

The training programme also includes industry Q&A sessions with established practitioners, agents and workshops with leading casting directors.

Working with the likes of Complicite, Antonio Fava (renowned Commedia dell'Arte practitioner), amongst other leading lights from within the industry, the training elements lead to a three production London Rep season in the summer term of the 1<sup>st</sup> year.

Taking on the challenges and rigors of rep presents many a challenge to the actor and is an excellent practical foundation for anyone wishing to embark on a career within the industry.

Delivered on the London Fringe to the highest production standards, this will be the company's first introduction to invited affiliate agents, casting directors and industry professionals of Fourth Monkey, who will track their progress throughout the next twelve months and hopefully beyond!

On completion of the season all students will then set off for an intensive, month long residency in Italy to work on Commedia dell'Arte with one of the disciplines most respected leading lights; Antonio Fava.

Following the completion of the 1<sup>st</sup> Year's training and following a short summer break, the company return *as a company* to embark on a year of intensive devising, rehearsal and production.

Delivering two London season's of original new work (delivering one production in the Autumn and two pieces in rep in the Spring) prior to taking three new pieces of original work to the Edinburgh Fringe, to run in rep for the entire Festival throughout August.

The 2<sup>nd</sup> Year also presents to the actor a continued variety of industry based workshops; Q&A's with industry professionals from Agents to Casting Directors, Equity and Spotlight and many more of the leading players within the profession, to gain a rounded understanding of the industry as a whole, how it works and where the individual can forge a path for themselves within it.



*"An inspired and  
inspirational interpretation"*

**Timberlake Wertenbaker**

The second year, is quite uniquely however, very much a production year, producing 6 new pieces of work throughout the year as outlined above, giving the actor the opportunity to employ and develop all they have learnt over the proceeding 12 months in production and in front of the paying public and reviewers et al!

Working with leading directors and practitioners to deliver the highest calibre of professional work. Work that as a company, Fourth Monkey will ultimately be looking to tour and transfer.

This is where the training project becomes something beyond that and makes it even more unique... a true ensemble. A training that competes with any of the conservatoires and all under the umbrella of an exciting and fast growing theatre production company.

This is indeed evolutionary theatre and evolutionary training.  
Come join the revolution.

*"Steve Green beautifully directs with a deft and imaginative hand"*  
Fringe Review on *A Clockwork Orange* \*\*\*\*\*

## Our Team

*"Put quite simply, Steve and his team know their stuff! With vast experience in both the training of actors and the delivery of critically acclaimed theatre, Fourth Monkey's resident team offer a fresh, vibrant and engaging approach to learning, in a warm, friendly setting."*

### **Clare Hope-Ashitey (Actress and Patron)**

*Credits: Children of Men, Shooting Dogs, Black Brown White, Exodus.*

#### **Steven Green**

Artistic Director

*(Fourth Monkey workshops, Audition prep & Clown theatre)*

#### **David Ledger**

Associate Producer

#### **William Trotter**

Voice Coach

#### **Kate Kelly**

Alexander Technique

#### **Bill Thwaites**

Bikram Yoga Teacher

#### **Joe Golby**

Stage Combat

#### **Natalie Katsou**

Associate Director/  
Movement /  
Greek Theatre

#### **Kerrie Mailey**

Casting Director

#### **Sarah Leung**

Casting Director

#### **Antonio Fava**

Commedia dell'Arte  
Practitioner

#### **Andy Bryant**

Singing

#### **Creative Team:**

#### **Emè Cruse**

Production/Stage  
Manager

#### **Eleanor Field**

Set Design

#### **Joshua Carr**

Lighting Design

#### **Zahra Mansouri**

Costume Design

#### **David Sharrock**

Sound Design

#### **Andrei Ionescu**

Composer

#### **Others we work with:**

#### **Complicite**

#### **Norwich Puppet Theatre**

#### **Steve Tiller**

**Clare Hope-Ashitey** (Patron)

**Shambhala** (Headshot Photographer)

**Ranjit Bolt** (Translator and writer)

**George Eugeniou** (Founder, Theatro  
Technis)


## Why Us?

Not because we're different (even though we very much are), but because we are a professional production company offering professional training and practice all under one roof. You could say this is an actor training one-stop-shop!

As a practicing company, not only are we versed in what it takes to make an actor and produce critically acclaimed work, we empower you to be part of that process within the training model, and indeed beyond it.

Working with leading practitioners in a diverse and varied range of fields the training we provide is tailored to producing a performer not only versed in working in our way, but a rounded artist able to work with anyone and indeed, as the industry now demands, for themselves.

These elements, whilst providing the actor with all they require to work professionally, are what make us that little bit different, in empowering and creating opportunity for them to do so from the very moment they step through our door.



We believe in ensemble, we work and collaborate as a company, developing creativity as well as technical ability all without developing favourites or 'stars' in the classroom. We don't believe in isolating individuals for preferential development or treatment, we look to create and develop an ensemble company of actors, each as versed as the next. Equally of course, by working as a producing/touring company throughout the entire second year of the project we offer wide-ranging opportunities for the practical experience all actors in training crave and deserve. What better way to prepare yourself for a career working as an actor than by doing exactly that in the most intensive way possible, as an ensemble rep company?

In a changing industry where the actor needs to be as adept at creating work for themselves as accepting employment from others

not to mention an industry that's established training programmes are struggling to reinvent themselves for the changing landscape within the profession, our two-year rep programme brings the actor's training back to where it should have always been – performance.

We give you the tools, the opportunity and the experience to explore, develop and learn, the question should not be "why us?" it should be "why not?"

Evolutionary training for an evolving industry.



CAMDEN LOCK

## Where Are We Based?

With our rehearsal, workshop and performance spaces based in Camden, Shoreditch and Hoxton, working with Fourth Monkey will place you in the epicentre of London's creative hub.

All venues have convenient transport links to major train and tube stations, and with a multitude of theatres, restaurants, bars, shops and galleries, this truly is a fantastic place to learn and develop your trade. Whether you are a resident or new to London, the areas in which we work are all befitting our ethos... full of energy and atmosphere!



# Year 1

## *Training - Rep - Commedia Dell'Arte*

The first year of the programme will take the form of three semesters and is based around the five elements of the Monkey: Fire, Water, Metal, Wood and Earth. Each of these five elements represents a different part of the actor's toolkit and will be thoroughly developed throughout the two years.

### **Semester 1 & 2:**

**Training** - Full time training runs from September - March and looks extensively at the elements Water (the actor's voice and body), Metal (technique), Wood (construction of career skills & puppetry) and Earth (Shakespeare, Greek theatre and the origins of contemporary theatre). Throughout this period, the actor will train in a variety of practices forming the basis for the work the Company will do throughout the first year's production season and into the second year's full-time rep theatre company.

### **Semester 3:**

**1<sup>st</sup> rep season** - The Company rehearses from May and performs three productions in repertory for three weeks in June. With each company member in two of the three shows, this truly is a massive challenge for any actor and the first taste of Fourth Monkey's rep theatre.

**Commedia dell'Arte** - Shortly after the first rep season, the company will travel to Italy to train in Commedia dell'Arte. Living in the Northern City of Reggio Emilia for a whole month, the actors will be led by Commedia practitioner Antonio Fava.

Once the first year has come to an end, the company will return home for a short break in anticipation for their second year: A year of working as a full time rep theatre company, producing original, new work, founded in the practices and disciplines learnt in the first years training programme.

**In our eyes, this truly is an evolutionary process.**



**FIRE**



**WATER**



**METAL**



**WOOD**



**EARTH**

# Training



**Water** – *The actor's voice and body.*

## Bikram Yoga

The most innovative form of yoga. Unique to Fourth Monkey as a training practice, this physical discipline aligns the body, mind and voice to allow the actors tool kit to work in synchronicity. Practiced and lauded by many industry professionals but as yet to be employed as a training tool... until now.

## Alexander Technique

The heralded and well respected approach to both the actor's voice and physicality. Practiced here in both group sessions as well, most notably and usefully in one-on-one sessions.

## Voice

From diction to projection and accents to dialect, the actor will be tutored in both individual and group sessions to utilise and develop their primary tool.

## Singing

Practiced in both group and solo singing sessions to develop the individuals singing voice.

## Movement

From Physical Theatre to Contemporary and abstract movement with the emphasis on both individual and ensemble movement and physical work.

## Laban

Movement sessions based on the work of Rudolf Laban.



*"Not to be missed" \*\*\*\**  
Broadway Baby



## **Metal** - *Actor's Technique*

### **Complicite**

Intensive practical workshops with the award winning company led by Simon McBurney and his associate artists.

### **Meisner**

An exploration of the technique developed by Sanford Meisner.

### **Brechtian Practice**

Sessions based on the theatrical principles and practice of the German practitioner Bertolt Brecht.

### **Way of the Monkey**

Workshops led by Fourth Monkey's Artistic Director Steven Green in the principles and practices at the core of the company's work.

### **Clown**

Theatrical clown based on the principles of Lecoq and John Wright.

### **Stage Combat**

Working with both industry professionals and practitioners of the art of Stage Combat toward a BADC Stage Combat certification.

### **Ensemble**

Extensive group work towards the formation of a 'true' ensemble company. Developing trust, complicity and a cohesive working practice founded in the principle of complicity.

\*\*\*\*\*

*"Immense energy and skill"*

The Public Reviews on  
The Threepenny Opera





## **Earth** – *The roots of theatre and styles of practice.*

### **Greek Theatre**

An exploration of Greek theatrical practice, text and chorus work.

### **Shakespeare**

A practical and theoretical study of Shakespearean text and performance practice.

### **Contemporary Theatre**

An exploration of contemporary theatrical practice, an emphasis on 20<sup>th</sup> Century theatrical practitioners and playwrights, in particular the 'Theatre of the Absurd' and post-modern experimental theatre.

### **Contemporary Dance and Movement**

With a particular emphasis on European practitioners and specifically the work of Pina Bausch, this module of work will explore contemporary physical performance and the impact of the German practitioners work on modern performance practice.

### **Devised Theatre**

This module is an extensive programme of work, focusing on the creation of original theatre, with expert tuition from the leading lights of contemporary theatre practice such as Complicite.





## **Wood** - *The construction of career skills and building foundations within the industry.*

### **WOOD**

#### **Professional Preparation**

A wide-ranging module of work, guided by professionals from various areas within the industry aimed at preparing the actor for a career in the performing arts.

#### **Audition Prep**

Practical guidance and support from established industry professionals in regard to preparing for audition. These sessions will include practical experience of casting for TV, Film, Radio, Commercials and Theatre.

#### **Puppetry**

In association with the highly regarded and world famous Norwich Puppet Theatre, the company will receive extensive training in the principles and practical application of puppetry in performance.

#### **Casting Director Workshops**

Delivered by various industry casting directors from the worlds of both live and recorded arts, the actor will have first hand opportunity to work with and learn from leading casting professionals, as he/she prepares for a career as a performer.

#### **Industry Q&A's**

Through relaxed, informal Q&A sessions with Directors, Producers, Casting Directors and Agents, the actor will have the opportunity to pick the brains of those who ultimately employ, facilitate and support professional work.

#### **Theatre Production**

This module is delivered with the intention of producing the broadest minded and most collaborative of creative professionals. With the intention of liberating entrepreneurial spirit, the actor will receive an insight in to producing their own work and indeed forming their own company through those whom have not only done it, but those who are still very much actively 'doing it'.

*“A hit” \*\*\*\**  
*The List*





**Fire – Rehearsal and performance.**

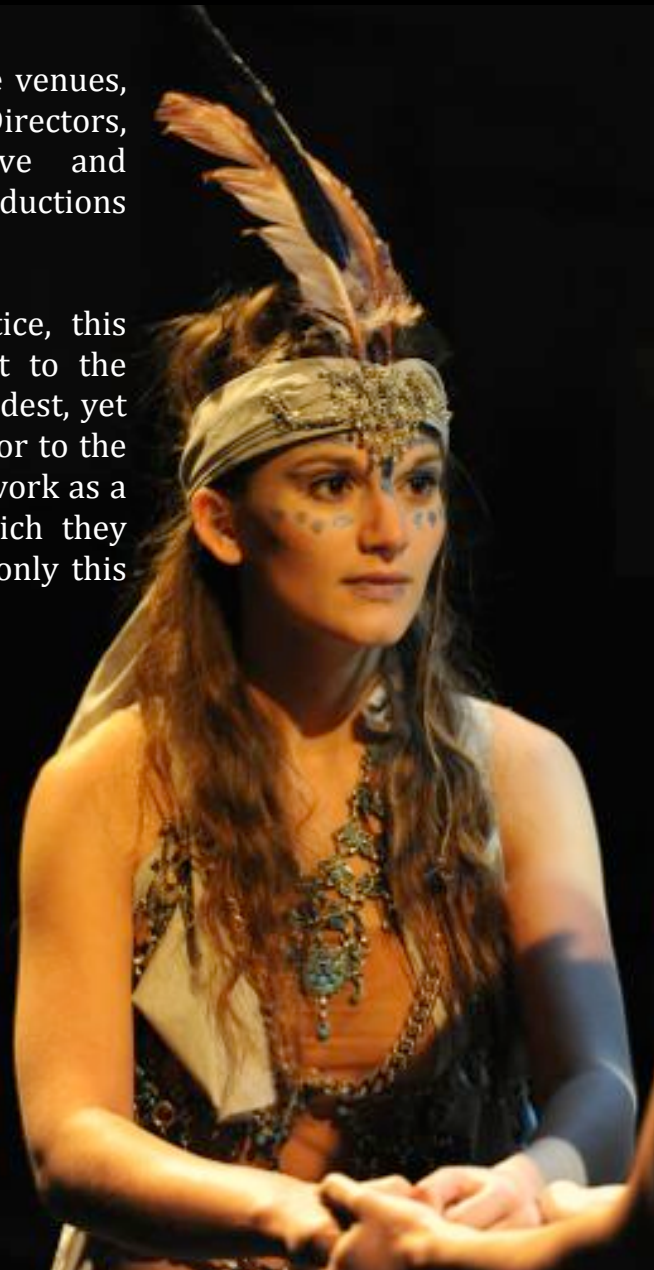
**Rep season One  
May - June**

**FIRE**

The first rep season, three productions, rehearsed and performed in repertory over a three-week London season.

Delivered in one of London's leading Fringe venues, the company led by three up-and-coming Directors, supported by our professional creative and production team deliver three text based productions on the professional stage.

As the first foray into performance practice, this season will enable the company to adjust to the challenges of working in rep. One of the hardest, yet most rewarding processes of production prior to the second year of the project, where they will work as a collaborative professional ensemble in which they will deliver another 6 pieces, again in rep, only this time new, original work.



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# Commedia dell'Arte

On completion of the first rep season in London, and after a short break the company of actors will then travel to Italy for an intensive residential training programme of work with the leading Commedia dell'arte practitioner and mask maker in the world, Antonio Fava.

This residential training experience will conclude the first year of training.

Living and working in Italy as a company for four weeks, the actors will cover the principles of mask, commedia and physical performance from the perspective of the age-old Italian practice with its leading practitioner.

Working with Antonio intensively for the residential period the company will cover all aspects of Commedia from history through to performance, culminating in a delivery of work at the end of the intensive residential course.

This is a truly unique opportunity, an experience you will receive nowhere else and one that whilst not only developing additional skills, enable the company to form an even more profound ensemble bond prior to their return to the UK.

**ANTONIO FAVA** is an Actor, Author, Theatre Director, maestro of Commedia dell'Arte and of Comedy.

He directs the International School of the Comic Actor in Reggio Emilia, Italy (where you will be studying with him). He designs and makes leather masks for use in his School and professional productions.

He teaches Commedia dell'Arte in schools, universities and drama academies throughout the world.

His masks are on show in museums and cultural institutions throughout the world.

Antonio is also an international Director of some repute and is also author of the book entitled *La Maschera Comica nella Commedia dell'Arte*, published by Andromeda, English version, *The Comic Mask in the Commedia dell'Arte*, published by Northwestern University Press.





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# Year 2

## *Repertory*



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The second year of the programme is again divided into three semesters, yet is based predominantly in the element of performance. With the occasional refresher workshop on aspects of their practice, the company will work as a professional ensemble throughout the year, delivering innovative, visceral new works to the stage. Incorporating puppetry, multimedia and the like, these pieces will become part of the Fourth Monkey cannon and the company will seek to transfer and tour these works both during and subsequent to the training programme.

Prior to departing to the Edinburgh Festival, the company will also present an industry showcase at a central London venue to agents and casting professionals.

### Semester 1

**Autumn season** - Beginning in September the company will embark on the creative process of devising an original piece of work for production, in London in November. The creative and rehearsal period will last for six weeks prior to a three-week run of the work.

### Semester 2

**Spring rep season** - Returning to the rep model, now having experienced the collaborative process of devising work as an ensemble, the company recommences the creative process in January, working toward a rep season of two new pieces of original work (again running for three weeks), in April.

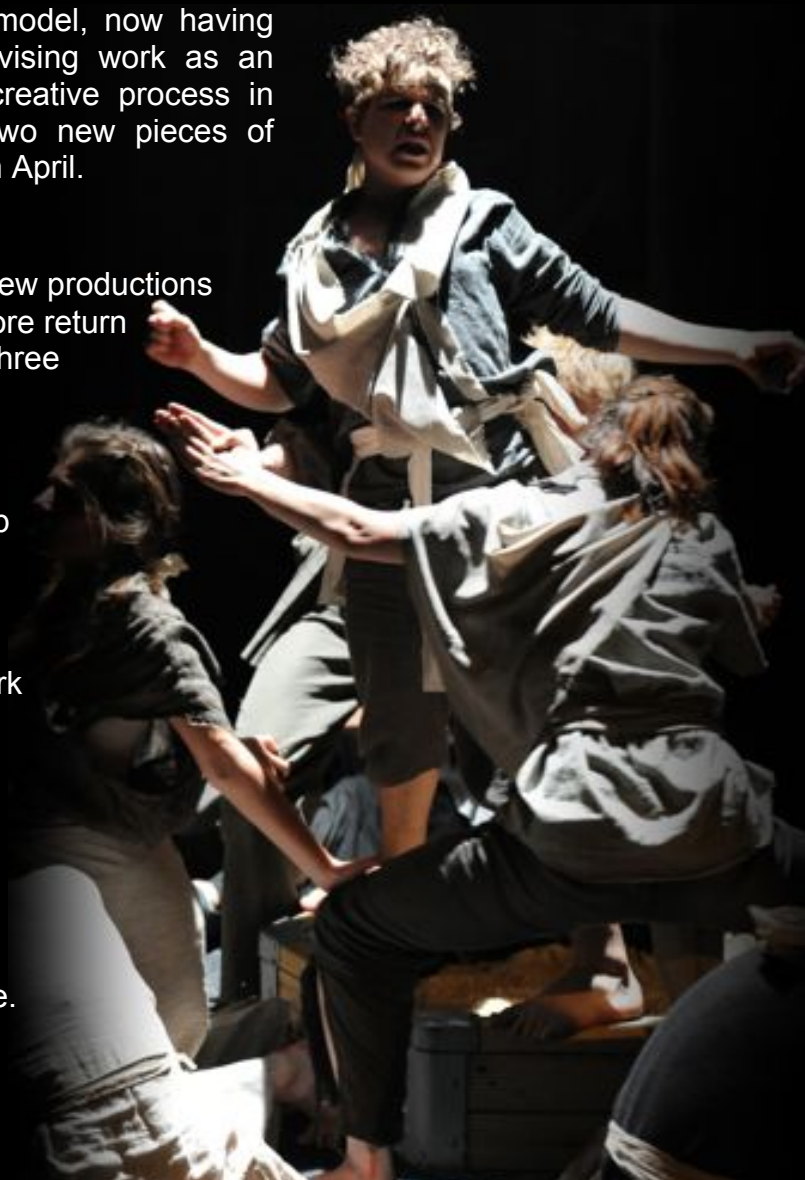
### Semester 3

**Edinburgh Festival** - In preparation for three new productions at the Edinburgh Festival the company once more return to the devising and rehearsal room to develop three further piece of original work for premiere at the Edinburgh Festival.

Delivered throughout the festival in rep, this production season concludes the Two Year Rep training programme...but it doesn't necessarily end there.

Having formed our ensemble and having collaborated with them on six new pieces of work over the preceding twelve months, we as a company will look to retain the ensemble by transferring and touring these productions professionally beyond the Edinburgh Fringe.

As outlined at the beginning of the prospectus, this is an evolutionary training and the opportunity of future employment beyond the training programme is of course, a very real one.



## Autumn Season

Working collaboratively from September, and with the support of an experienced directorial and creative team, as well as a large production budget, the ensemble will embark on an extensive devising and rehearsal period toward an original piece of new theatre to be delivered on the London stage in November. The production will run for a three-week period and will mark the start of a year of professional original theatre creation and presentation with the only limitation on the heights of the work being the imagination.



*“Electric, seat gripping, eye flinching...” \*\*\*\*\**  
Fringe Report

## Spring Season

As above, the company will embark on their second production season of devised work, this time, two pieces to be delivered in repertory.

## Summer Season

With the Edinburgh Festival on the horizon for the duration of August, the company will begin pre-production and rehearsals in early May to create three pieces to take to Edinburgh to be performed in rep. This challenging yet exciting conclusion to the ensemble year, undoubtedly being the most rewarding and the culmination of the collective effort and collaboration fostered throughout the two years.

## Edinburgh Festival

The Edinburgh Fringe is the largest and regarded as the most significant arts festival in the world. This is where the Two Year Rep programme delivers its final three pieces of work in repertory throughout the whole of August.

With a significant Edinburgh reputation and presence, having delivered previous sell-out and critically acclaimed productions, Fourth Monkey very much see Edinburgh as a second home and are regarded as a staple part of many an Edinburgh Fringe diet. People miss us when we're not there, we are told by the press and photographers we know - that's really nice!

Performing in one of the most high profile fringe venues just off the Royal Mile itself, the company will premiere their three productions in rep and unleash these pieces on the Edinburgh public, critics and associated and affiliated industry professionals.

The objective: To receive not only full houses and critical acclaim, but also subsequent transfers and tours of these new pieces of work. Working alongside a production team, with a track record of doing exactly this, the Two Year Rep programme very much has the potential to continue in a professional capacity beyond the end of August.

We want to employ you beyond Edinburgh... we will attempt to facilitate the means to do so, in fact this is very much our objective!

A nice way to end a 'training' programme we think...



## Industry Showcase

In the second year of the project, at the end of the second season of productions in London the company will work towards an industry showcase in a central London venue.

Delivered to an invited audience of industry movers and shakers; from agents to casting directors, directors and producers the showcase presents the opportunity of making industry contacts, gaining representation and building relationships for the actor.

With extensive contacts within the industry, the Fourth Monkey showcase offers an opportunity to present your work to some of the most prolific and highly regard agents and professionals within the field of the performing arts.

Equally, unlike some showcase productions, the Fourth Monkey offering is one that presents each individual on the training programme in an equal light, with a balanced distribution of stage time. We want all of you to shine!



*“Definitely people  
to watch” \*\*\*\*\**

**Fringe Review**



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# Why You?

Why is the Two Year Rep training and performance course right for you?

If you are an actor looking for a viable and affordable alternative to a traditional Drama School training whilst building an impressive CV of credits, this is for you.

If you are looking for a training programme that offers you the opportunity to develop a wide variety of specialised skills with some of the worlds leading practitioners, this is for you.

If you want your theatre training to come with a little more than the norm, to place you in a position whereby you are not merely thrown out the door at the end of the course. Where you become part of the company's professional ensemble upon completion of the course, this is also for you.

If you are a young actor embarking on a year out and want to develop your performance skills whilst gaining specialised training this course is for you.

If you are a newly graduated university student or an actor looking to acquire new skills and to work with a professional theatre company, as a means of entering or growing within the industry as an actor, this course is also for you.

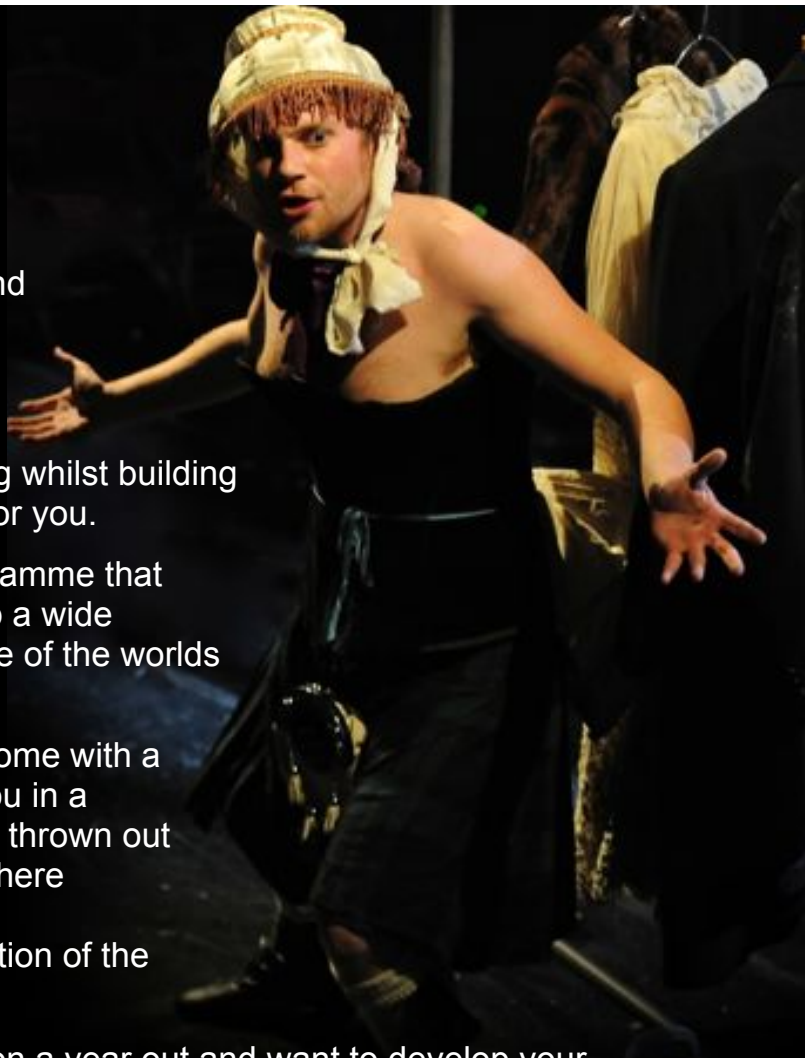
If you like your theatre to be delivered to the highest possible performance values and wish to work with an established and professional team, irrespective of whether you have trained at drama school or are yet to embark on full or part-time training this course could also be for you.

In conclusion, whether you are 18 or 30, whether you have trained at drama school, on part-time courses or none of the above, we do not mind, as long as you have the talent and the desire to learn we are more than happy to do the rest.

All we care about is that you are the right person for us!

If you are young, enthusiastic, love theatre, excited about the prospect of being part of a rep theatre company, enjoy learning and exploring, if you like a challenge, like to play and have a large dose of imagination and passion, we want to work with you.

Join the Evolution.



## How to Apply

To apply to be part of the 2012-2014 Two Year Rep programme simply visit the Two Year Rep page on our website at [www.fourthmonkey.co.uk](http://www.fourthmonkey.co.uk) fill in the form to apply for an audition and we will reply\* with confirmation of your audition date and any additional details we think will be of use to you.

We look forward to hearing from you.

*\*Please note, confirmation is dependent upon receipt of £25 audition fee (payable online or via cheque, made payable to Wise Monkey Productions Ltd.*

*“Bold, challenging work”*

The Public Reviews

## Auditions

The Audition process for the Two Year Rep programme will take place on the following dates:

First Rounds: 14/1/12      Recall: 15/1/12

First Rounds: 24/3/12      Recall: 7/4/12  
25/3/12      Recall: 8/4/12  
31/3/12  
1/4/12

First Rounds: 9/6/12      Recall: 23/6/12  
10/6/12      Recall: 24/6/12  
16/6/12  
17/6/12



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The process for audition will be a fun one! The nature of the Company is such that we like to ensure every interaction with the Monkey is an enjoyable one.

Feedback will also be available from the audition panel for those unsuccessful in gaining a recall audition.

To apply for an audition simply fill in the audition application form on the website, to which we shall respond to confirm your audition slot and give you all the information you will need to prepare yourself.

Please note: an audition fee of £25 applies which can be paid online during application or via cheque in the post.

Auditions will not be confirmed until the fee has been received.

**We would like you to show us one contemporary and one classical audition speech of your choice, both lasting no more than 2 minutes.**

**Additionally, please do prepare a song to be performed unaccompanied or with backing track.**

Recalls will take the form of a workshop audition with the Company's Artistic Director, introducing the participants to the Monkey way of working and enabling us as a Company to form a diverse, vibrant ensemble of 30 actors.

We will be looking to offer the places in the company to those we feel can most benefit from the Two Year Rep training and performance programme and go on to fulfil his/her potential in the professional world as performers.

Additionally we are particularly interested in those we feel capable maintaining and indeed building the reputation of Fourth Monkey for exceptional work.

## Course Fees

Our course fees are designed in such a way as to be accessible to all, and with our fundraising programme of events to aid those students requiring assistance, funding a training course of this nature has never been easier or more innovative.

Course Fees: £15900 for the full two-year course.

*(No hidden costs at all, no accommodation or transport fees in, or to Edinburgh or Italy, wardrobe fees, script fees or any other additional costs.)*

Breakdown of payment plan:

### Year One

£500 non-refundable deposit payable on acceptance of place

£2500 payable by 1<sup>st</sup> September 2012

£2500 payable by 5<sup>th</sup> January 2013

£2450 payable by 5<sup>th</sup> April 2013

\*Alternatively the full yearly fee of £7950 can be paid prior to the commencement of the course.

### Year Two

£3000 payable by 1<sup>st</sup> September 2013

£2500 payable by 5<sup>th</sup> January 2014

£2450 payable by 5<sup>th</sup> April 2014

\*Alternatively the full yearly fee of £7950 can be paid prior to the commencement of the second year.



*"Threepenny?*

*I'd pay more!" \*\*\*\**

Remote Goat on

The Threepenny Opera

# Course Fundraising

Offering a course accessible to everyone is of the up most importance to us. The exclusion of those without the immediate financial means to be able to afford a training course is something we find ethically unfair.

Fourth Monkey offers a course whereby we provide ample opportunity for those unable to find the funds to raise them in an inventive way.

Based on the principles of the five elements of the Monkey we programme an exciting series of events as a means of fundraising activities. From fire walking to sponsored- swims and walks all culminating in a huge launch party prior to the start of the year.

*(Each company member is free to participate in as many of these as they wish... ideally all!)*

## Fundraising Weekend 1

### Earth: Community Clean

For those with an environmental conscience the company members can subscribe to participate in a community clean. In association with Greater London boroughs we will tidy up a part of the community in need of a clean!

### Water: Sponsored Swim

For the aquatically minded we are organising a sponsored swim! The objective being to swim 4 miles throughout the course of the day, you can of course be sponsored per metre or for completing the full four-mile swim-athon. Not in one session of course, we will allow you a break or two along the way and even provide you with a drink and a snack.



*“Great expectations of things to come” \*\*\*\**

*Fringe Review on Antigone*



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## Course Fundraising Continued...

### Fundraising Weekend 2

#### Metal: Sponsored Walk

The objective is to complete as many circuits of the 7.35km perimeter path of Hyde Park. We are setting a target of 40km, but again sponsorship can of course be achieved for each individual kilometer completed.

#### Wood & Fire: Glass walking and Board breaking

At our launch party, under the guidance of professionals in their field amidst the DJ, the bands and the Geisha Girls et al, our actors and their guests are given the opportunity to glass walk and board break! With a short programme of introduction training you will be walking over razor sharp glass and breaking wood before you know it- if you can't get sponsored for that... what can you get sponsored for!

Once the fundraising events are over the company members have a period of time to collect their hard earned cash from their sponsors if they have not already done so, prior to the first fee payment being due.

Some would call this genius. We simply call it Evolutionary!



# Terms and Conditions

## WISE MONKEY PRODUCTIONS LIMITED

### TERMS AND CONDITIONS

The following conditions comprise the standard terms of business for WISE MONKEY PRODUCTIONS LIMITED.

<b>Booking Form</b>	the form which will be sent to you
<b>Client</b>	the person, firm, company or organisation to whom the proposal is prepared and the Services of the Company are provided to.
<b>Conditions</b>	the terms and conditions set out in this document, the Proposal, the Booking Form, the Course Pack and any special terms and conditions agreed in writing between the Client and the Company
<b>Contract</b>	the contract between the Company and the Client for the supply of Services in accordance with these Conditions
<b>Company</b>	Wise Monkey Productions Ltd whose registered office is at 49 South Molton Street, London W1K 5LH with company number 06767527
<b>Course</b>	the particular production event or course organised by the Company set out on the Website
<b>Course Pack</b>	the information provided by the Company to the Client once the Contract has been formed.
<b>Deposit</b>	a non-refundable deposit of £500.00
<b>Fee</b>	the fee of £15,900 inclusive of VAT payable by the Client for the Services
<b>Intellectual Property Rights:</b>	all patents, rights to inventions, utility models, copyright and related rights, trade marks, service marks, trade, business and domain names, rights in trade dress or get-up, rights in goodwill or to sue for passing off, unfair competition rights, rights in designs, rights in computer software, database right, topography rights, moral rights, rights in confidential information (including know-how and trade secrets) and any other intellectual property rights, in each case whether registered or unregistered and including all applications for and renewals or extensions of such rights, and all similar or equivalent rights or forms of protection in any part of the world.
<b>Services</b>	the services which the Company agrees to provide to the Client to include the Course
<b>Website</b>	the Company's website <a href="http://www.fourthmonkey.co.uk">www.fourthmonkey.co.uk</a>

#### Basis of Contract

The Booking Form constitutes an offer by the Client to purchase the Course in accordance with these Conditions.

The Booking Form shall be deemed to be accepted when the Company issues written acceptance of the Booking Form at which point and on which date the Contract shall come into existence. The Company shall thereafter send the Client the Course Pack which sets out additional information regarding the Course.

The Booking Form must be completed and returned to the Company no later than 11 July 2012. The Company may reject any Booking Forms received after that date.

### **Provision of the Services**

The Company shall use its reasonable endeavours to carry out the Services using its reasonable skill and care.

The Company shall have the right to make any changes to the Services which are necessary to comply with any applicable law or safety requirement, or which do not materially affect the nature or quality of the Services, and the Company shall notify the Client in any such event.

### **Fee and Payment Terms**

The Fee shall be payable by cheque payments (payment by BACS information is available on request.) made payable to **Wise Monkey Productions Ltd** in installments on the following dates:

#### **Year One**

£500 non-refundable deposit payable on acceptance of place

£2500 payable by 1<sup>st</sup> September 2012

£2500 payable by 5<sup>th</sup> January 2013

£2450 payable by 5<sup>th</sup> April 2013

\*Alternatively the full yearly fee of £7950 can be paid prior to the commencement of the course.

#### **Year Two**

£3000 payable by 1<sup>st</sup> September 2013

£2500 payable by 5<sup>th</sup> January 2014

£2450 payable by 5<sup>th</sup> April 2014

\*Alternatively the full yearly fee of £7950 can be paid prior to the commencement of the second year.

The Fee may be increased or otherwise varied by the Company by notice in writing to the Client at any time before the commencement of Services if the requirements of the Company in performing the Services are varied by the Client with the prior written agreement of the Company. Upon receipt of such notice the Client shall be entitled to cancel this Contract by notice subject to the payment of any cancellation fee referred to below.

The Company reserves the right to charge interest on any amounts overdue at the rate of 3% over the base rate of Barclays Bank plc from time to time. Such interest to accrue on a daily basis from the due date until payment.

### **Cancellation**

The Company may cancel or postpone any part of this Contract at any time. The Company will use its reasonable endeavours where practicable to provide reasonable notice of cancellation or postponement to the Client and will consult with the Client to offer as the Company may in its sole discretion think fit either:

A full refund of any part of the Fee paid by the Client where the Services have not yet commenced; or

A proportionate refund in the sole discretion of the Company where the Services have commenced but not been completed; or

An alternative date to commence or complete the Services where these have been postponed by the Company.

The Client may by notice in writing to the Company cancel or postpone any part of the Services by giving the Company at least 90 days prior written notice of cancellation and any Fee paid by the Client will be refunded.

Where notice of postponement of the Services or any part of them is given by the Client then the Company may make an appropriate additional charge to the Client to cover any reasonable expenses incurred as a result of the postponement.

Where notice of cancellation is given by the Client to the Company less than 70 days prior to commencement of the Services, the Company shall be entitled to charge a cancellation fee calculated as follows:

<b>More than 90 days prior to the commencement of Services</b>	<b>£500</b>
<b>22-89 days notice prior to the commencement of Services</b>	<b>75% of the Fee</b>
<b>8-21 days notice prior to the commencement of Services</b>	<b>100% of the Fee</b>
<b>7 days or less notice prior to commencement of Services</b>	<b>100% of the Fee</b>

#### **Suitability, Attendance and responsibility**

The Client is responsible for ensuring their suitability and availability to participate in the Services. However, the Company reserves the right to require any Client it considers unsuitable, due to inappropriate conduct, illegal activity or abuse based on the grounds of gender, race, religion or disability to terminate the Contract immediately. In this event, the Company reserves the right to retain the fee or a proportionate part of the fee payable for that Client.

Clients bringing along valuables and personal property do so at their own risk and remain solely liable for loss or damage to their personal belongings.

#### **Compliance**

The Client shall ensure that it complies with all applicable legislation in particular without limitation relating to health and safety

#### **Intellectual Property**

All Intellectual Property Rights in or arising out of or in connection with the Services shall be owned by the Company.

The Client acknowledges that, in respect of any third party Intellectual Property Rights, the Client's use of any such Intellectual Property Rights is conditional on the Company obtaining a written licence from the relevant licensor on such terms as will entitle the Company to license such rights to the Client.

All materials supplied by the Company during the course of the Services is the exclusive property of the Company and the Client shall ensure that they are not copied, published, sold to any third party or otherwise reproduced without the written permission of the Company.

All images, moving or still, produced throughout the project remain the copyright of the Company under the Copyright, Designs and Patents Act 1988 as amended, and are not to be broadcast, reproduced or offered for sale without the prior written permission of the Company.

#### **Limitation of Liability**

The Company shall not be liable to the Client, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, for any loss of profit, or any indirect or consequential loss arising under or in connection with the Contract a deliberate breach of the Contract by the Company, its employees, agents or subcontractors.

The Company's total liability to the Client in respect of all other losses arising under or in connection with the Contract, whether in contract, tort (including negligence), breach of statutory duty, or otherwise, a deliberate breach of the Contract by the Company, its employees, agents or subcontractors shall not exceed the Fee paid by the Client.

Except as set out in these Conditions, all warranties, conditions and other terms implied by statute or common law are, to the fullest extent permitted by law, excluded from the Contract.

### **Force Majeure**

For the purposes of this Contract, **Force Majeure Event** means an event beyond the reasonable control of the Company including but not limited to strikes, lock-outs or other industrial disputes (whether involving the workforce of the Company or any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

The Company shall not be liable to the Client as a result of any delay or failure to perform its obligations under this Contract as a result of a Force Majeure Event.

If the Force Majeure Event prevents the Company from providing any of the Services for more than [5] weeks, the Company shall, without limiting its other rights or remedies, have the right to terminate this Contract immediately by giving written notice to the Client.

Neither party shall be liable for any default due to any act of God, war, strike, lockout, industrial action, fire, flood, drought, tempest or other event beyond the reasonable control of either party.

### **Set-off and Counterclaim**

The Client may not withhold payment of any invoice or other amount due to the Company by reason of any right of set-off or Counter-claim which the Client may have or allege to have or for any reason whatever.

### **Headings**

All headings are for ease of reference only and shall not affect the construction of this contract.

### **Severance**

If a court or any other competent authority finds that any provision of the Contract (or part of any provision) is invalid, illegal or unenforceable, that provision or part-provision shall, to the extent required, be deemed deleted, and the validity and enforceability of the other provisions of the Contract shall not be affected.

If any invalid, unenforceable or illegal provision of the Contract would be valid, enforceable and legal if some part of it were deleted, the provision shall apply with the minimum modification necessary to make it legal, valid and enforceable.

### **Notices**

Any notice to be served on either of the parties by the other shall be sent by prepaid recorded delivery or registered post to the address of the relevant party as set out in the Booking Form or by facsimile transmission or by electronic mail and shall be deemed to have been received by the addressee within 72 hours of posting or 24 hours if sent by facsimile transmission or by electronic mail.

### **Variation**

Any variation, including the introduction of any additional terms and conditions, to the Contract, shall only be binding when agreed in writing and signed by the Company.

### **Third Party Rights**

This Contract does not create any right enforceable by any person who is not a party to it under the Contracts (Rights of Third Parties) Act 1999.

### **Governing Law and Jurisdiction**

This Contract, and any dispute or claim arising out of or in connection with it or its subject matter or formation (including non-contractual disputes or claims), shall be governed by, and construed in accordance with, English law, and the parties irrevocably submit to the exclusive jurisdiction of the courts of England and Wales.



**Two Year Rep**  
[www.fourthmonkey.co.uk](http://www.fourthmonkey.co.uk)

